

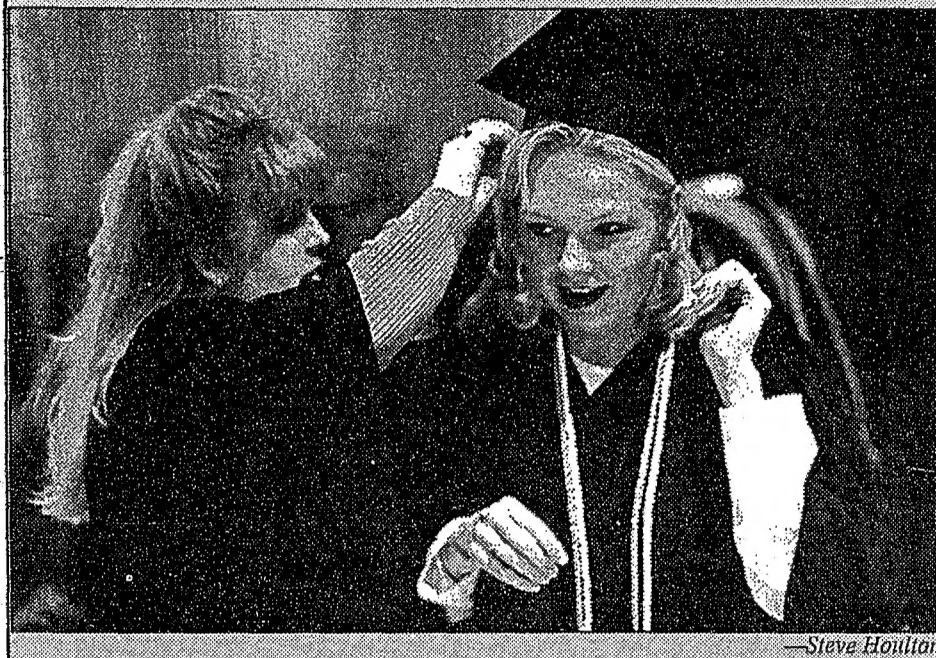
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Putting on the Pomp and Circumstance



UNO graduates Teri Battey, left, and Becky Sekyra put the finishing touches on their caps before December commencement ceremonies.

—Steve Houlton

AmeriCorps Project Called Nation Model

By Kate Kalamaja

A program that began at UNO only six months ago has already been called the nation's model program.

UNO's College of Education AmeriCorps Project, called "Partners in Education," focuses on UNO students majoring in education to provide tutoring for area elementary school children.

The national director of AmeriCorps for the Council of Great City Schools visited UNO recently and called the program a model site.

Jill Russell, director of the program at UNO, said she believes that because UNO was able to accommodate so quickly to the program, is one of the reasons it received the recognition.

Before the program began, the education department received a planning grant and in the fall they were approved for the program. It is funded by AmeriCorps through the council, Russell said.

The program didn't begin at the start of the fall semester, Russell said, because they weren't notified of approval right away.

"So we got through all of that and were able to get everything in place quickly."

Another reason for the program's success, she said, is the number of education students involved since its recent beginning.

The AmeriCorps program has two goals, Russell said.

"To recruit and support minority individuals working toward an education degree and to provide tutoring for three schools," she said.

Fifteen UNO students are involved in the program and Russell said each student needs to acquire 900 hours of both tutoring and community service over a 12-month period.

"They also attend training on the weekends," Russell said.

The 15 students involved either tutor reading or math to the elementary students and they assist teachers.

Working side-by-side with the Omaha Public School system, Russell said three schools were shown to have a need for this type of program. They are King Primary Center, Marrs Elementary School and Saratoga Primary Center.

Each of the UNO students participating in the program receive a stipend for their work. After receiving the 900 hours necessary, they also receive an educational award. This award, Russell said, can be used to pay for tuition and fees and payments of student loans.

Some of the students are first-year students, and Russell said that has an advantage.

"This can come way before student teaching. Student teaching is the last thing an education major does. This gets the student in a teaching and learning relationship to work with others one on one."

The experience also helps students to decide early on whether their decision to enter the teaching field and become a teacher is the right one for them.

"Not everyone is made to be a teacher," Russell said.

•See AmeriCorp, page 3•

Richter Sworn in as New President

By Beth Warner

Craig Richter was inducted as the new Student President/Regent Friday at a noon lunch.

About 25 people attended the ceremony, including Richter's parents Dean and Sharon, his younger brother, Joel, and his grandfather, Eldred Haney.

Richter was sworn in by Jim Leslie, president of the UNO Alumni Association.

UNO Chancellor Del Weber said that Richter is an, "outstanding young man," and he advised Richter to "listen and watch at the Regents meetings and he would be able to learn a great deal."

The University of Nebraska Board of Regents is the governing body of the NU system made up of university administrators.

Weber also advised Richter to watch the ways that coalitions are put together. He said those who are able to get things done are those who have honed their people skills.

The last 17 or 18 student presidents have "come away much wiser and more mature and you will, too. I wish you the best of luck," Weber said to Richter.

Leslie presented Richter with a Student Regent scholarship for \$2,000 from the UNO Alumni Association. The scholarship will be split into two parts: \$1,000 for the spring semester and \$1,000 for the fall semester. The scholarship was previously \$1,500 split between two semesters, but it was recently raised to \$2,000.

Vice Chancellor for Student Services and Enrollment Management Mary Mudd listed many of Richter's accomplishments.

Richter has served as Chief Administrative Officer of the Student Senate, she said, as well as executive treasurer of the Senate. He was last year's homecoming king and vice president of his social fraternity. Richter will graduate in '97 with a degree in math.

Three goals Richter said he has for his term are recruitment of students and retention, residence halls and a College of Information Science and Technology at UNO.

Richter publicly commended outgoing Student President/Regent Justin Peterson. Richter said Peterson was unable to attend because of a work conflict.

Tara Knudson, director of student organizations and leadership, said in a Friday afternoon phone interview that as Student President/Regent, Richter will represent the student body at the monthly Regent's meetings as an ex-officio member, meaning that he will be able to offer input and participate in discussions as a representative of UNO, but he is not allowed to vote. She said his duties will also include updating the Student Senate on activities of the Regents and issues discussed.

Knudson said that after bills are passed by the Student Senate, the Student President/Regent signs them. The speaker

also signs. She said the Student President/Regent has the authority to veto bills, but that a veto can be over-ridden by a two-thirds vote by the Senate. The Student President/Regent does not run Senate meetings. The Speaker runs Senate meetings.

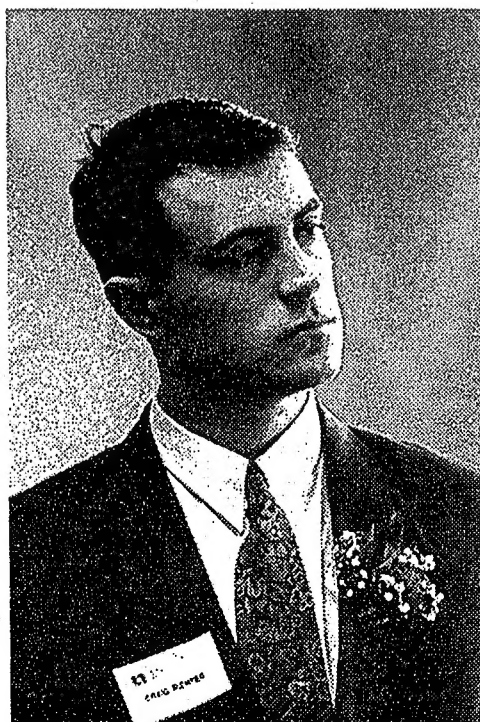
In addition to attending Regent's meetings and Student Senate meetings, Knudson said Richter will attend all executive meetings, which are held every other week. The executive committee includes the Speaker, the Chief Administrative Officer and the Executive Treasurer of the Student Senate.

In a Sunday afternoon phone interview, Richter said he has had a busy week preparing for his term.

In addition to setting up his office, Richter said he has been reading through materials to prepare for his first Regent's meeting. He said he had about 50 pages of reading to do to prepare for the meeting, which will be held Friday and Saturday.

Richter said he heard about the Student President/Regent scholarship shortly after he was elected, but he didn't hear about the increased amount until his swearing in ceremony.

Richter said that his term officially began Jan. 1, and he is looking forward to his term.



—Steve Houlton

UNO's new Student President/Regent Craig Richter at his swearing-in ceremony.

INSIDE

BUZZ

—Wraps up 1995 with a look at the year's best and worst entertainment.

See pages 5-8

Sports

—The wrestling team stays on the winning track.

—The men's and women's basketball teams win some, lose some.

See pages 9-11

OPINIONS, EDITORIALS AND LETTERS

New Year's Resolutions Should Wait Until Spring

Well, here we are again at that familiar juncture in time when reflection upon events of the past 12 months is running rampant.

By now, most of us have read or listened to enough countdowns, recaps and bottom lines to last into the next century. Each of these perspectives on the year in review seems to serve as a sort of barometer for the immediate future, either by implying "things can't get any worse," or by prompting mass pledges to "do better next year." I don't know when the tradition of making New Year's resolutions first began, but after witnessing more than a quarter century's worth of my own largely unrealistic and consequently flopped goals, I am convinced a more effective time of year for vowing to make improvements is actually the first day of spring.

Take, for example, that age-old vow we all make in one form or another to improve our health. For some, shedding those extra pounds is at the top of the list. But what kind of masochist stands within 10 feet of a scale, let alone a full-length mirror so soon after holiday bingeing AND gets inspired?

It seems more reasonable to withdraw gradually from a consumption-induced stupor, gently modifying one's diet by a pound of chocolate or boat of gravy at a time. Anything more severe seems cruel and self-defeating. Besides, with three more months of oversized sweater and sweatshirt weather left, the naked truth of the swimsuit season is hardly something to get stressed about.

Speaking of stress, reducing it is the focus of many of our New Year's resolutions. It has long been held that working out is a stress-buster. Incidentally, working out can also enhance those weight-loss goals.

But why begin working out now? This time of year, it requires a 15-minute workout just to stuff one's bloated post-holiday body into one of those nifty spandex contraptions called "work-out wear." After this feat, one looks more like a leftover cocktail weenie from New Year's Eve than a born-again fitness guru.

This is a disheartening way to get started and can be dangerous if workout resolutions entail going to the gym where other crazed dieters in withdraw lurk (are we really fit for public consumption?).

Not to mention that going to the gym in the winter often means traveling on roads cov-

ered with snow and ice, the risk of accidents much greater than in the spring. This is but one health threat posed by below-freezing temperatures. There are also nasty cold and flu bugs swarming all around us. Why would one willingly venture out to breathe heavily in a place where many other people have gathered to breathe heavily, making the spread of germs as difficult to avoid as breaking a sweat and catching a chill?

Yes, I'm convinced it makes more sense to hibernate in the safety of our homes, resting under layers of warm clothing and blankets until our energy reserves are replenished, the legions of germs retreat, and the

great outdoors is coming to life—all pointing to a time much more conducive to making successful work-out resolutions.

And what about those (hopefully) suc-

cessful academic resolutions on the tips of all our tongues this week? Some students will vow to do all the reading assignments before the professor lectures on them. Others promise themselves they'll get straight A's. Still others, burned by their own procrastination, have resolved to get intimate with "the stacks" months before term paper deadlines instead of days.

While failing to set and attain our educational goals in a timely manner can lead to serious problems, I still believe academic resolutions are best left until the first day of spring. (Probably Nov. 1 for the fall semester.) After all, what's the harm in skipping a tough section or two in the reading assignments if you'll understand them better after the lectures? So you bombed the first test—resolve the first day of spring that your grade will be no lower than a B+ for the semester and you're still doing great.

Anyway, it's still pretty cold in these parts the third week of March—if you don't happen to be one of the lucky tropical frolickers, why not hang out on campus? Every hour you spend in the toasty library is an hour you can save on your home heating bill. (How's that for procrastination justification?)

Whatever your New Year's resolutions may be, I urge you to consider waiting to formulate them until the first day of spring. If by shaping your goals in a more relaxed fashion finds you falling short of your expectations, remember, there's always next year!

Kim Balkovec

Columnist



Shopping Trip Shouldn't be a Dangerous Journey

If you're going shopping, there are a few essential things you have to remember to bring with you: your checkbook, some comfortable shoes and your mace.

Once upon a time, long, long ago, no one thought twice about safety when they went shopping at the local mall. It seemed to be a given that one could assume the only thing that could cause worry or panic at the mall would be the prices or missing out on a good sale.

But times have changed, and I don't think we're in Kansas anymore, Toto.

Saturday night, shoppers at the Westroads mall in Omaha found themselves in a panic when fighting broke out and began to spread throughout the mall. As a result, the mall was closed an hour-and-a-half earlier than usual.

Unfortunately, this incident is not the first outbreak of violence Omaha shoppers have seen in local shopping malls. Whether it be a flashing of gang signs or simply a few hostile words exchanged, conflicts have been popping up more and more recently.

Not only are shoppers becoming too scared to visit Omaha malls and are turning away, but business owners must be feeling the crunch from loss of revenue. Even though there wasn't a gunman or masked burglar, Westroads store owners found themselves robbed of business Saturday night.

But what about the safety and security at the malls? When a security guard does his job, he is already risking his life and safety in the line of

duty. But, throw a few thugs with a "you can't touch me" attitude and a fearless trigger finger into the picture and the plot continues to thicken.

A mall is a public place and no one can be turned away from it. If someone is wearing a bandanna, a Starter jacket, or their baseball hat the wrong way, this is no reason to throw him or her out. But, if a person becomes a problem, before they can even say "boo," they should be taken off the premises.

But how can every problem-maker be taken out? It is not an easy solution, but mall owners need to prioritize: either they should be willing to increase security or be prepared for loss of revenue, loss of business, and an increase in problems such as violence and theft.

What happened Saturday night and what has happened in the past needs to stop now.

I remember going to the mall as a teen-ager, shopping and hanging out with friends. But now? I think if I were a kid, or even a parent with kids, the mall would be at the bottom of my list and a place I'd rather stay away from.

Is it getting to the point where people will no longer be able to shop safely at malls? Does this mean that the Home Shopping Network will branch out into a grocery chain and start offering shopping service for people who are too scared to leave the house? Fortunately, the situation has not gotten to that point. Unfortunately, the day when people stay away from a public place because of fear for their safety is right at our heels...and quickly approaching.

Marylynn Ziemba

Columnist

Editor's Notes

—Let us be the first to welcome you back for another dandy semester at UNO. We hope your break was pleasant, though it probably went by too fast. The Gateway staff is ready to give you another semester full of UNO news and information, interesting looks into the people and places of our university, coverage of Maverick sports and entertaining entertainment.

But this semester, you can get your entertainment "Buzz" on Tuesdays rather than Fridays. Why change a tradition? There are fewer students on campus Fridays than any other day of the school week. In addition, our Tuesday papers are generally larger and allow more space for entertainment. Therefore, a Tuesday "Buzz" will allow us to give more people more entertainment.

As always, the Gateway is eager to hear your comments and suggestions. Please call us, write a letter to the editor or send e-mail. We look forward to hearing from you.

—The Gateway editorial page would like to welcome back veteran columnists Kim Balkovec, Eric Harms and Marylynn Ziemba while welcoming Brian Todd into the family. Columns by Balkovec and Ziemba will appear on Tuesdays. Harms and Todd will finish up the week on Friday.

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One per student, 25 cents each.



**1995 Award
Winning
Newspaper**

•From AmeriCorp, page 1•

Of the students participating now, Russell said, "We're really pleased, and they seem like top-notch people. They're going to make great teachers."

The AmeriCorps program is one of many programs the education department at UNO is involved in, Russell said.

"This whole thing gets to be a positive experience. The students get the mentoring from the teachers and they are supervised by the principals at the schools."

The program at UNO is one of five in the nation. The other four programs are located in Long Beach, Calif., Toledo, Ohio, Philadelphia, Pa., and Denver, Colo.

Since the program is funded by grants, whether or not the program will continue, Russell said, will depend on if more grant

money is approved. The current grant covers the first year of the program.

Russell said she would like to see the program develop into more areas, not only offering tutoring in math and reading but in other subject areas as well. She also hopes the participation of UNO students increases as she hopes the program itself grows.

"It can go into lots of different directions," she said.

The program is coordinated by Jeannette Seaberry, who was unable to be reached for comment.

Other programs, which provide both community and minority benefits, are the minority intern program and the minority faculty development program.

Campus Phone Extensions Gain Digit

By Laura Setlak

Campus phone extensions at UNO and the University of Nebraska Medical Center will have five digits beginning Jan. 25.

Forrest Stowe, manager of telecommunications, said the revision will help expand the current phone system by a significant amount.

"Both UNO and the Med Center share the same system currently," Stowe said. "Therefore, you cannot have the same extension on both campuses. The Med Center has exhausted all extensions that can possibly be used, so the fifth digit will accommodate growth."

Stowe said these changes will only affect internal calls among the campuses and outside calls will not be affected.

"There is absolutely no change for people outside of the campuses to call one of the campuses. The "554" prefix for UNO and

"559" for the Med Center will stay the same. The new revision only affects internal calls using only the extension," Stowe said.

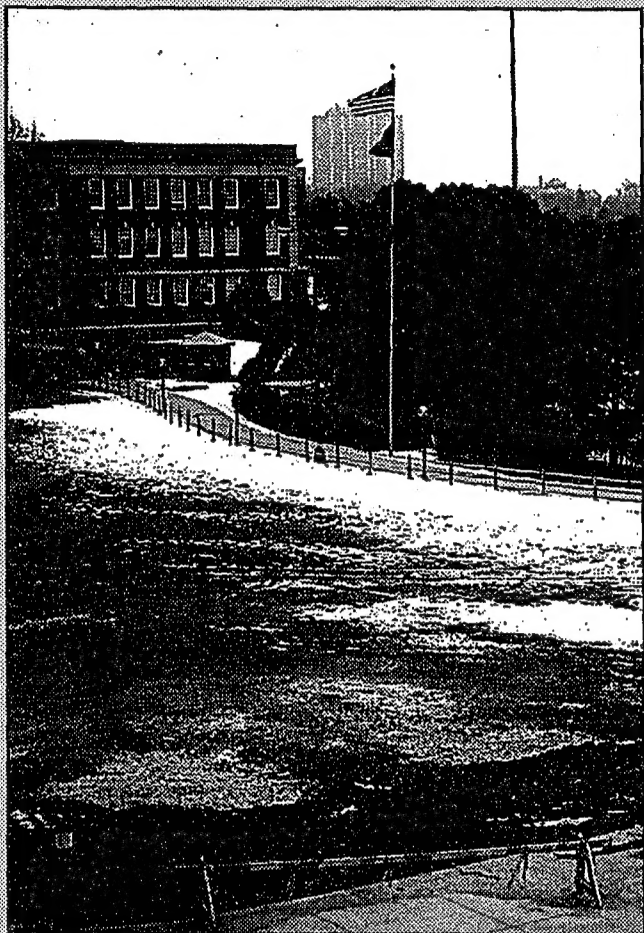
For example, if a current phone number at UNO is 554-5555, beginning Jan. 26, the last four digits for internal calls, or the 5555, will change to 45555.

The change is simple, he said.

The same four digits that exist now at UNO will still be used, but a four will be placed in front of all current extensions. A nine will be placed in front of all the Med Center extension numbers. This will allow all current numbers to remain the same while allowing future sharing of the last four digits by both campuses.

"This is not a new system," Stowe said, "but merely a revision."

Notice Something Missing?

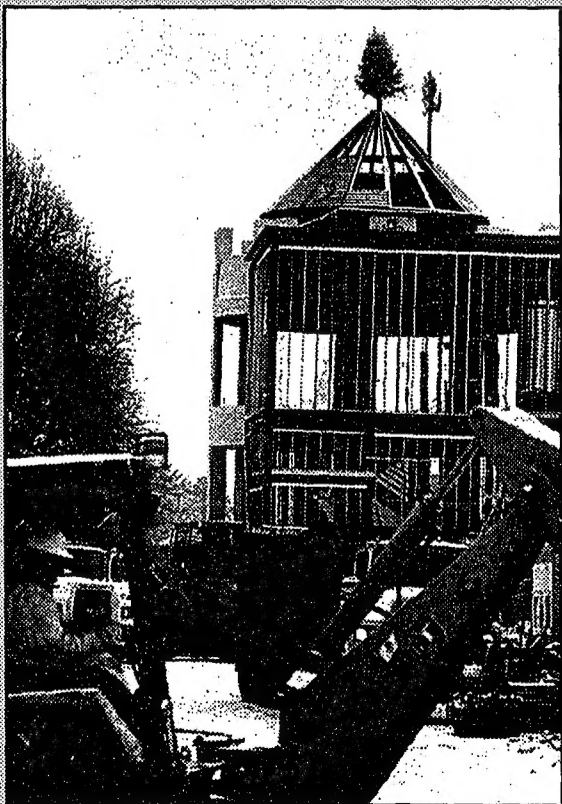


The view from the Student Center across the Pep Bowl is all clear after two trees were removed during the winter break. The trees were suffering from root damage and faced further problems as construction on the Student Center continued.

—Mary Glogowski

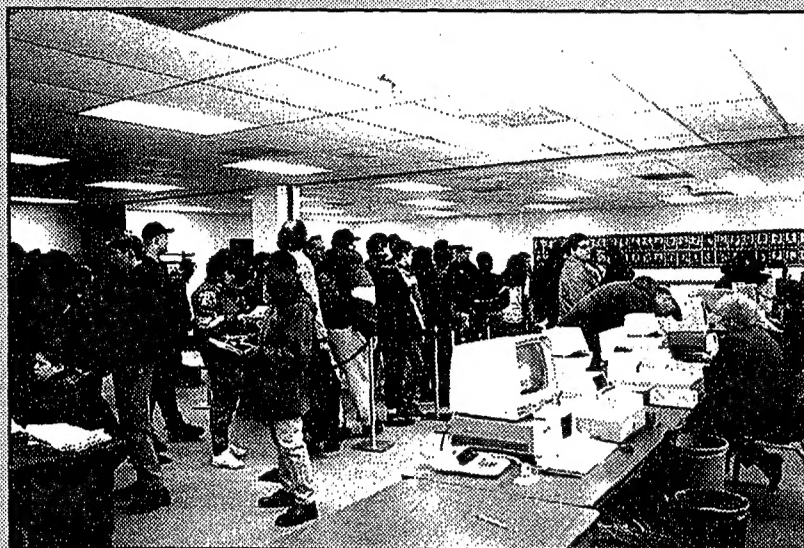
TRADITION!

The new Student Center Rotunda found itself part of a tradition this Christmas. Ironworkers traditionally put a tree on the highest point of a building under construction during the Christmas season. Worker Dick Molner operates a construction vehicle in the foreground.



—Mary Glogowski

Just Wait!



—Steve Houlton

People who waited to pick up their student loan checks found a lot of company Friday in the Student Center Board Rooms.

*Have you ever seen the words
"Dickensian charm" on one of your
book reports?*

*Do your lab write-ups have "the bite
of Swift" to them?*

*Do you find that there simply isn't
enough iambic pentameter in the world
today?*

Do you write?

If so, why not take a crack at
getting "paid" for it?

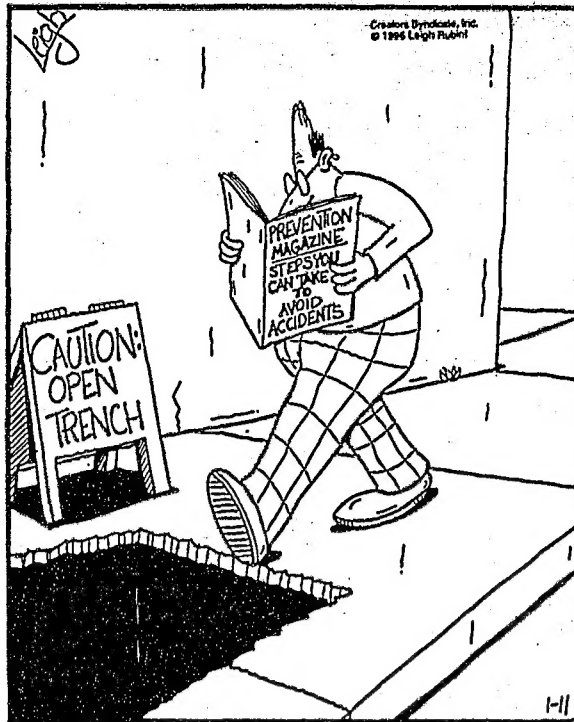
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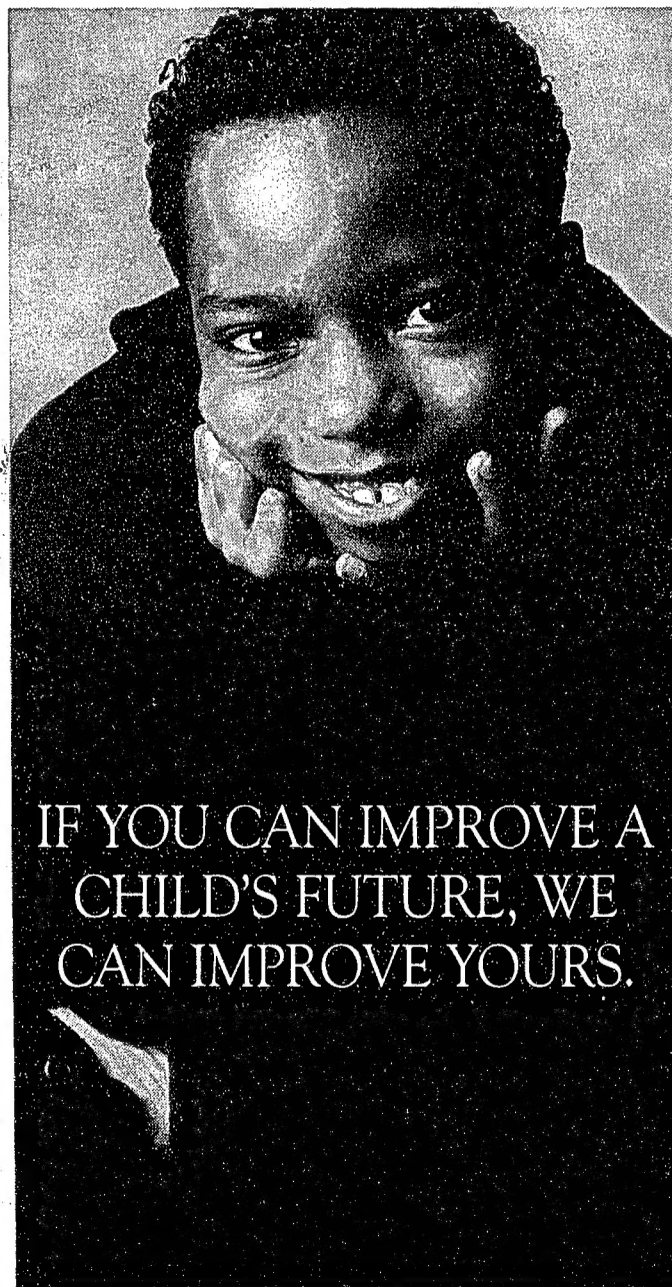
Not long ago, Chris was down to 40 lbs. Today, after three years of chemotherapy, his leukemia continues to stay in remission. Chris loves being able to feel good most of the time. He even loves his sister.

It's patients like Chris who make the years in school worth it. And now that you're ready to think about residency, you want to choose a program that will help you make the next three years worth it, as well.

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Chris Bussey, a Memorial Children's Hospital patient.

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Year-in-Review

Quality Artists Rocked 1995

Review By Jonathan Murnane

It may have been a bad year for movies, but the music scene was entirely impressive. Quality seemed to have an edge over crap this year, and all the better for the American public.

The following are the best albums of 1995 from really great to the greatest:

10. **Collective Soul, "Collective Soul"**: They slid in and out of the charts with their debut album so fast that you wondered if you would ever hear from them again. But with their sophomore effort, Collective Soul solidified their place in popular music. After the rocker "Gel" previewed the album, the slowly engaging "December" was etched in our brains for the next six months. The most endearing track on the album, "The World I Know," is currently making waves at radio, and rightfully so. Collective Soul is becoming a fixture for a new era of rock 'n' roll.

9. (tie) **Dave Mathews Band, "Under the Table and Dreaming"** and **John Michael Montgomery, "John Michael"**: Well, these two albums could not be more different, but they have one thing in common: they were surpassed in greatness by the next eight albums.

The Dave Mathews Band made rock and roll fun again and John Michael Montgomery made country music worth listening to. The Dave Mathews Band had hits with "What Would You Say" and one of the best songs of last year, "Ants Marching." Montgomery had the number one country song of the year with "Sold (The Grundy County Auction Incident)" and one of the best country ballads with "I Can Love You Like That."

8. **Bush, "Sixteen Stone"**: Bush has ushered in a new wave of music, and if you don't believe me, just read my caption, I've already said it all. They also gave one of the best live performances in Omaha this year.

7. **"Waiting to Exhale" Soundtrack**: At first listen, this album was pretty good. However, it has the durability to withstand multiple listenings and still manages to get better and better. Rhythm and blues mainstay Babyface wrote and produced all but one song on the album. Whitney Houston's songs are impressive but the other tracks are just as catchy. Mary J. Blige coos on "Not Gon' Cry" and Brandy shuffles through "Sittin' Up in My Room," my two favorites right now.

6. **"Dangerous Minds" Soundtrack**: For Coolio's "Gangsta's Paradise" alone, this album worth it. The soundtrack also houses some of the best rap and R&B music of the year. 24-K's anthemic "Don't Go There" is the '90s version of "Respect" and even borrows from that song. Even if this wasn't a movie collection it could stand on its own merit. That it accompanies Michelle Pfeiffer's latest movie is an added benefit.

5. **Shania Twain, "The Woman in Me"**: Country music saw a new face this year from Canadian crooner Shania Twain. Twain became the hottest country act since Garth Brooks hit the scene. Twain's album has not only produced four top ten country hits, but all four have charted on the pop singles chart as well. Twain isn't afraid to sing what she feels and her porcelain looks only helped to get her the attention she deserves.

4. **TLC, "CrazySexyCool"**: The marriage between R&B and pop has never been more ear-worthy than on this trio's sophomore album. With the help of expert producers like Babyface and Dallas Austin, TLC gave us an album that was fully crazy, sexy and cool. T-Boz is pure sultry funk on "Creep" and Lisa "Left-Eye" Lopes uses her wild rhymes on such a down-to-earth song as "Waterfalls." Chili is the third party that provides the best singing voice on the album.

3. **Live, "Throwing Copper"**: No band had a better feel for lyrical genius and no one put on a better show, live, than Live. "Lightning Crashes" has to be the anthem for the year, and if you haven't heard it in a stadium sung by thousands of screaming fans, then you have missed out. Live's talent extends beyond one song though. "All Over You," "I Alone," and "White, Discussion" were all chart successes and songs like "Waitress" and "Iris" further cemented their place in modern rock.

2. **Hootie and the Blowfish, "Cracked Rear View"**: The top two albums were such a close call. All I can say about Hootie and the Blowfish is that if you don't have their album yet, you are one of the few. Selling over 11 million copies, it



ALANIS
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HOOTIE AND THE BLOWFISH



GOO GOO DOLLS

is now one of the biggest selling debut albums in history. Hootie and the Blowfish dominated the charts with "Hold My Hand," "Let Her Cry," and "Only Wanna Be With You." Their album has proven that their success is not unfounded. Hootie and the Blowfish do good rock'n'roll-plain and simple.

1. **Alanis Morissette, "Jagged Little Pill"**: Shania Twain wasn't the only thing imported from Canada this year. Morissette took radio by storm, got a firm grip on its jugular, and refused to let go. "You Oughta Know" was a bitter rocker, "Hand in My Pocket" was reflective hope, "All I Really Want" is introspective self concern, and "Ironie" is all of the above. The best thing about Morissette is that she can't be pigeonholed. She's pop. She's rock. She's alternative, and then she's really not. When the album first came out I said people would hail her as best new artist in '96. She's been nominated, so let the countdown begin.



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'Seven,' and 'Nixon' Help Redeem Bad Movie Year

Review By Joel D. Stevens

All in all, it was a fairly sad year for films. Sure there was "Seven," "Nixon," and "Heat," but not one dominant film that seemed to say "this is the best film of the year."

Despite all that, there are some worthy contenders. From good to greatest the top ten films of 1995 follow.

10. The tenth biggest film of 1995, and perhaps the biggest surprise, is Edward Burns' romantic comedy "The Brothers McMullen." Without possessing a bankable star or a familiar narrative, Burns fashions a bittersweet story of three Irish-American Catholic brothers in and out of love in modern day New York City.

9. "Casino" is Martin Scorsese's ode to old-fashioned Las Vegas greed and Mafia violence. Much like "Goodfellas," (1990) Scorsese and writer Nicholas Pileggi examine the tenuous relationship between capitalism and the Mafia. Narrating a true story of two similar yet variously different characters defined and mitigated by the violence of their existence, actors Robert DeNiro and Joe Pesci shine.

8. Another surprise may be Terry Gilliam's surrealist, science fiction film "12 Monkeys" starring Bruce Willis, Madeline Stowe, and Brad Pitt. With a well-crafted screenplay by David and Janet Peoples, who also wrote "Blade Runner" (1983), Gilliam's visual style succeeds in evoking a world twisted by social and environmental ambivalence as an AIDS-like virus kills 99% of the world's population and showcases a subterranean future deter-

mined to set the past straight.

7. Another pleasant surprise this year was Barry Sonnenfeld's adaptation of Elmore Leonard's anti-Hollywood gangster farce "Get Shorty." With a fine performance and a lock for an Academy Award nomination, John Travolta shines with an all-star cast in this parody of Hollywood's shallow star-powered commercialism.

6. "Toy Story" is the only animated film in the top ten. "Toy Story" possesses two integral components for a good film: "Toy Story" first has a good, almost believable story line, which surpasses most Hollywood films. Secondly, "Toy Story" is funny, with an almost adult sense of humor.

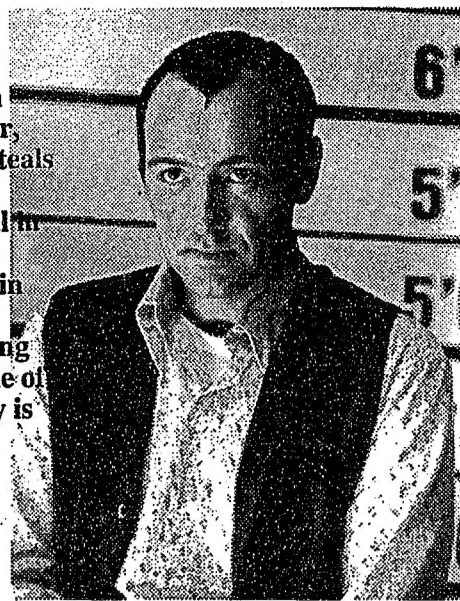
5. Sean Penn was the type of actor who thrived on the edge with his dark, brooding persona. He is the same as a director. With "The Crossing Guard," his second feature, Penn uses a brooding allegory about forgiveness and resolution to convey the loss of a child to a drunk driver. Penn marks his second feature as his debut as a fine young director.

4. Spike Lee has never been one to beat around the bush when it comes to his cinematic/political intentions and he does not with his excellent adaptation of Richard Price's "Clockers." Lee effectively and cohesively bonds the dual story of a cop in a mid-life crisis and a teen-age drug dealer on a self-destructive journey through crack-plagued Brooklyn.

3. Michael Mann scored in the '80s with neo-realist television in "Miami Vice" and hits the mark again in "Heat," a stylish cat and mouse saga of an obsessed detective and a brilliant thief as moral antagonists in a classic tale of good versus evil.

2. Oliver Stone is a master storyteller, a filmmaker whose talents for the story are surpassed only by his ability to create a cinematic persona all its own. If Stone has a great cast, he's unstoppable. In "Nixon," Anthony Hopkins is

Best Actor: Kevin Spacey in anything. He's not a lead actor, but whatever he plays in, he steals the show. Whether it's his convincingly confusing Verbal in "The Usual Suspects" or his chilling, maniacal face of evil in "Seven," Spacey delivered in spades. Even his turn as a dying patient in "Outbreak" was one of the movie's highlights. Spacey is definitely one to watch.



Best Actress: Nicole Kidman in "To Die For." She's no longer just Mrs. Tom Cruise. With her seductive performance in this small feature, Kidman established herself as more than just the plaything she was in "Batman Forever." Eerily cold one minute and playing humorous camp the next, Hurricane Kidman should be a lock for an Oscar nod.



Brad Pitt and Morgan Freeman star in the hit thriller "Seven."

•See Top 10, page 8

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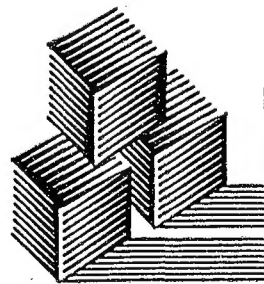
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Hitting the Bottom of Hollywood's Barrell The Top 10 Worst Movies of '95

Review by Matt Graeve

Let's face it, this was a bad year for movies. There weren't any movies as original as "Pulp Fiction" or as amazing as "Forrest Gump." I think Hollywood decided to take the year off from thinking. It's time to give these people some advice.

I understand that they're going to kick themselves because they didn't consult with me prior to making their movies, but what can you do? From worst to really, really sucks, here are the ten worst movies of 1995:

10. "Something to Talk About" - Although Julia Roberts and Kyra Sedgwick make the most believable-looking sisters ever to be seen in a movie, that is not enough to save this bomb. Why, why, why is one of the greatest actresses of our era in one of the most worthless movies ever made? My advice to Julia Roberts: marry me and stick with movies that start with "P" (like "Pretty Woman" and "Pelican Brief").

9. "Waterworld" - This movie is a little different than the others. It's not that bad, other than the fact that it cost \$170 million. For that amount of money, you expect to see something you never thought possible. Instead, "Waterworld" is yet another big budget movie relying on a gimmick instead of good writing. My advice: don't make a sequel.

8. "Johnny Mnemonic" - I like Keanu Reeves, but there was nothing he could do to save this movie. The big-whigs in Hollywood need to realize that just because a movie is high-tech or has a big budget, it doesn't necessarily mean it will be good. Another problem with this movie is that people won't tell their friends they want to go see it because they're afraid they're mispronouncing the title. My advice to everybody involved with this bomb: don't use a silent "m" in the title of any other movies.

7. "Desperado" - I was excited to see this movie when it first came out. I loved "El Mariachi" and this was the sequel. It was directed by Robert Rodriguez and starred Antonio Banderas. The movie never got going, though. There was an upside to this movie—now I know exactly how many seats there are in the theater where I saw this movie. My advice to the producers of this movie: next time, release it only in huge theaters, so it will give your audience some-

thing to do.

6. "Copycat" - If ever a title fit a movie, this is it. This movie is nothing more than stories from other good movies thrown together to make a bad one. I'm not a big fan of Sigourney Weaver, so I found it very hard to sympathize with her character. However, Harry Connick Jr. did a great job of portraying a psycho. When these two factors were put together, I found myself cheering for the villains. My advice to anyone in Hollywood who's considering using Holly Hunter in a movie: don't. But if you really feel you must, dub somebody else's voice over hers or have her be mute like her Oscar-winning performance in "The Piano."

5. "Powder" - I guess nobody from Walt Disney gets out much. They didn't realize that Tim Burton already made this movie a couple years ago. And it was bad then. I seem to recall Johnny Depp putting on a leather suit and replacing his hands with scissors. In "Edward Scissorhands," Depp was an outsider trying to fit in after his family died. The only difference between these two movies is that the cast from "Powder" looks like they use tanning lotion that has an SPF of 70. Coincidentally, that's the same number of people who like this movie. I have two pieces of advice for Disney: First, movies need pigment. Second, don't let a convicted

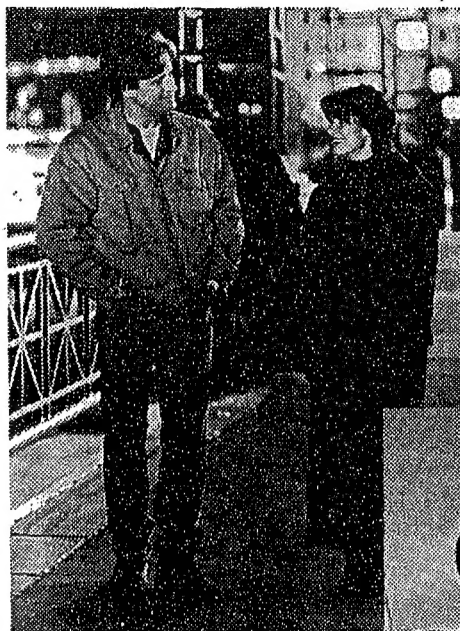
•See Worst 10, page 8•



Supermodel Cindy Crawford's movie debut, "Fair Game," didn't make a fair showing in theaters.



Most Overseen Actor: With releases like "Never Talk to Strangers," "Four Rooms," and "Assassins," Antonio Banderas made sure there wasn't a week without the opportunity to see him in a bad movie.

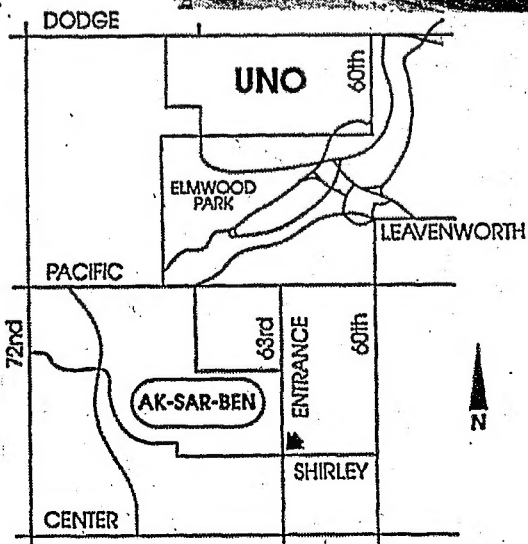


Best Duo in a Movie: Chris Farley and David Spade, pictured right, in "Tommy Boy." It is fall-out-of-your-seat humor that you can see again and again. Reminiscent of "Planes, Trains, and Automobiles," this on-the-road flick did for camaraderie what "Dumb and Dumber" did for stupidity. Saturday Night what?



Best date movie: "While You Were Sleeping": Obviously, if you had a date this summer, you saw this movie. It's the only movie that can convince you it's Christmas six months early. Sandra Bullock is the epitome of sweetness and her innocent portrayal of Lucy is one of the most heartfelt of the year.

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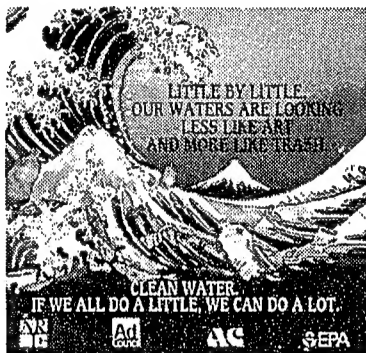
•From Top 10, page 6•

brilliant as the Michael Corleone-like, power hungry Richard Nixon in a surprisingly compassionate portrait.

1. In David Fincher's moody and atmospheric thriller "Seven," starring Morgan Freeman and Pitt, the price of humanity is explored as a serial killer stalks an unnamed city with the murderous theme of the seven deadly sins. Admired more for its visual quality, most critics could not escape the visceral imagery and the preoccupation with despair it emits, so "Seven" could be shut out come Awards time.

Honorable Mention: "The Usual Suspects," "Swimming with Sharks," "Othello," "Living in Oblivion," "Waiting to Exhale," "Sense and Sensibility," "Leaving Las Vegas," "Georgia" and "The American President."

Be a Gateway Entertainment Writer



•From Worst 10, page 7•

pedophile write and/or direct any more movies.

4. "The Scarlet Letter" - Gary Oldman is a great actor and Demi Moore's looks make most of her movies worth seeing. So what went wrong? The problem with this movie is they took a classic story and tried to make it better. Somebody out there is under the impression that all movies should have a happy ending. My advice to them: rent "Goodfellas" or "Unforgiven."

3. "Bad Boys" - If Martin Lawrence was white and had the same values, not only would he not have his own TV show, but nobody would risk putting him in a movie. He's merely another untalented person trying to make money by being outrageous. I don't know how they talked Will Smith into teaming up with him, but it was a big mistake. "Bad Boys" is not only unbelievable, but it's almost impossible to sympathize with the characters. The thing that made "Lethal Weapon" so successful was that you actually believed Danny Glover and Mel Gibson cared for each other. My advice to Martin Lawrence: take the money and run.

2. "Fair Game" - Cindy Crawford is in a movie. That alone is worth the price of admission. Those words will never cross my lips again. Although some of the scenes in the movie may make it worth renting, I strongly recommend watching MTV's "House of Style" and using your imagination. It can't be any worse than this. A movie with a worse plot and worse acting would have to be...

1. "Showgirls" - A movie that goes this much out of its way to let you know the plot revolves around sex really needs to have John Holmes or Traci Lords starring in it and should be sold at the Adult Emporium. My advice to Elizabeth Berkeley: if you really want to be in a movie, make it X-rated. This way, you won't have to worry about a plot or acting.

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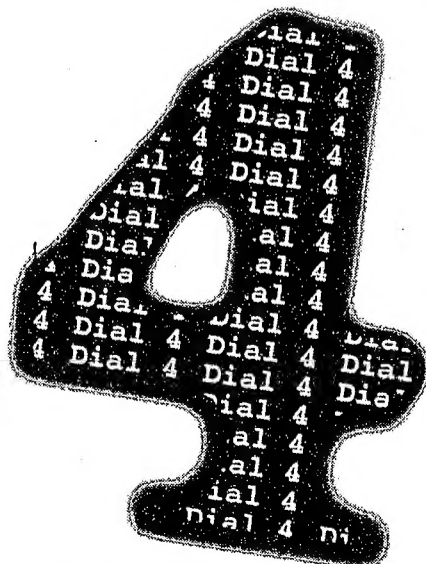
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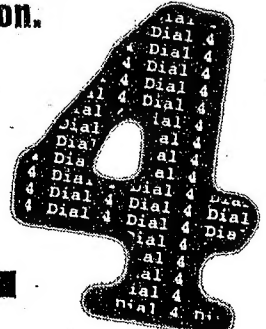
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Sports



Mavs Take Down the Competition

By Dave Mollner

Still on track from last year's second place national finish, UNO crowned three champions and 14 place finishers at last Saturday's Central Missouri State Open.

Qualifying eight wrestlers for last Saturday's championship round, Head Coach Mike Denney and his UNO Mavs took down the competition at the season's first tournament.

"We kind of dominated the tournament," Denney, who's in his 17th season at UNO, said after the weekend action. "We were hoping to see Oklahoma, Oklahoma State and Central Oklahoma's first teamers at the tourney, but they were kept out."

Prior to the Central Missouri State Open, Oklahoma and four-time defending NCAA Division II National Champions Central Oklahoma dueled it out between their No. 1 wrestlers so the teams only sent their reserve squads.

But this didn't sweep the high level of competition under the mats. UNO's 167-pounder and defending national champion **Raphael Kizzee** took first place along with veteran teammate **Erin Daugherty** at 145 pounds and newcomer **Corry Royal** at 177. Royal, a native of Ferndale, Mich. and junior college transfer, won the 177 pound Junior

College National Championship last year before transferring to UNO.

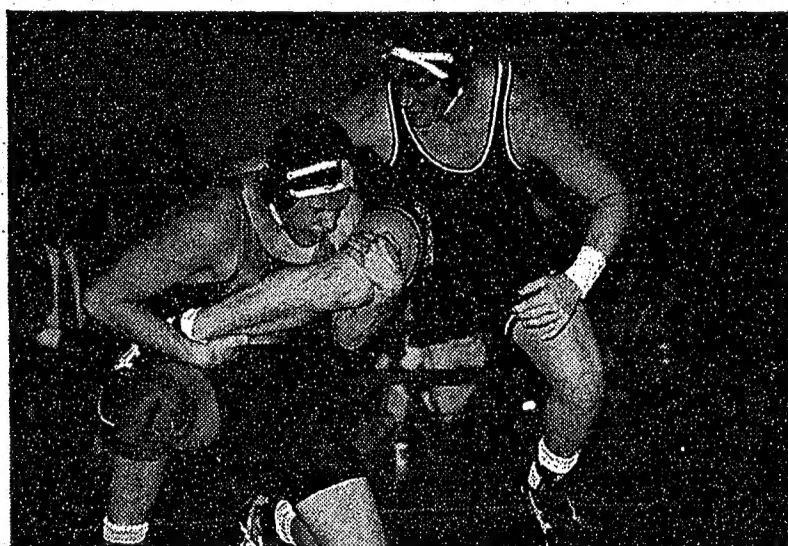
Six other Mavs, all-Americans **Pat Kelley III** (190) and **Tony Johnson** (134), **Chad Short** (126), **Boyce Voorhees** (142), **Jason Hutson** (150) and **Dan Lovell** (158) all finished second.

Denney was enthusiastic about the performances he received on the mat from his younger Mavs.

"Our young guys wrestled tough," Denney boasted about his freshman grapplers. "Guys like **Chris Blair**, **Brauman Creighton** and **Boyce Voorhees** all wrestled tough."

Other Mav notables:

Returning all-American **Wade Kroeze** placed third in the Heavyweight class and **Chris Sidzyk**, a sophomore letterman from Omaha South, finished fifth. At 167 pounds, (Omaha Central) sophomore **Jason Brilz** placed fifth and (Cody, Wyo.) freshman **Shawn Kelley** finished sixth. Sophomore lettermen (Omaha Central) **Phil Smart** came in sixth (158) and **Brett Ray** (142) showed third. Freshmen (Millard North) **Brauman Creighton** (126) placed third and **T.J. Brummels** (Norfolk) rallied for fifth (118). No team scoring was kept.



UNO's returning all-American Pat Kelley III, left, spins St. Cloud's Tony Brown to the mat for a takedown.

—Dave Mollner

UNO's **Brauman Creighton**, right, snags a single leg takedown on St. Cloud's **T.J. Friederichs** Friday. Creighton, the NCC wrestler of the week for Dec. 7, won 18-6



—Dave Mollner

UNO's **Corry Royal**, facing, tries to finish off St. Cloud's **Jeff Schroeder** with a double-leg takedown. Royal won the 8-2 decision.



—Dave Mollner

Sideline

Claussen Promoted

Longtime UNO supporter and instructor **Connie Claussen** has climbed another step in the Maverick front office. Formerly the assistant athletic director, Claussen was named associate athletic director by Athletic Director **Don Leahy** on Dec. 21. Her position is one step up from Assistant Athletic Director **Bob Danenhauer** and one step below Leahy.

"We are no longer a men's department and a women's department," Claussen said. "We are now a very strong athletic department and I'm excited about our future."

Claussen graduated from UNO and has played a large part in the success of women's sports since 1963. Claussen has coached UNO women's basketball, volleyball, and softball in her career. She is a member of the Omaha Benson High School Hall of Fame and the UNO Hall of Fame. Claussen is also the recipient of the Chancellor's Medal.

UNO Dominates Glen Brand Open

Thirteen members of the Maverick wrestling team placed in the top three at the Glen Brand Open Saturday. Of the 11 teams and 120 wrestlers, eight Mavs won in their weight classes (no team scoring was kept).

Finishing in first place were **Chad Short**, **Brauman Creighton**, **Boyce Voorhees**, **Chris Blair**, **Dan Lovell**, **Phil Smart**, **Pat Kelley III**, and **Wade Kroeze**. Second place winners were **T.J. Brummels**, **Pat Smart** and **Tony Johnson**. **John Colling** and **Jason Brilz** finished in third.

Softball Team Ranked Nationally

The Lady Mavs' softball team is ranked No. 8 in the country in one preseason poll. *College Sports* magazine of New Jersey reports 22 points were awarded to the Lady Mavs. **Kennesaw State** (Georgia) was named the top NCAA II team with 99 points.

UNO Has a Football Field?

After a rout by the Nebraska Cornhuskers in the Fiesta Bowl, fans took their celebration to the streets. Some fans in Lincoln and Kearney looked to tear down goal posts in celebration at their respective towns.

UNL fans who broke into Memorial Stadium were surprised to see the goal posts already taken down. Husker fans in Kearney successfully tore the UNK football goal posts down, but the UNO goal posts still stand.

The largest gathering of fans in Nebraska the night of the Fiesta Bowl victory took place at 72nd and Dodge streets. The untouched goal posts stood just one mile east of the celebration.

Quote of the Week

"We were 3 for 15 (shooting three-pointers) against South Dakota State, 2 for 12 in another game. I certainly didn't tell them to shoot three-pointers!"

—Augustana Men's Basketball Coach **Gary Thomas** after his team made eight consecutive tries in the early part of their victory over UNO Saturday.

Filling the Void

Men's Head Basketball Coach **Kevin Lehman** has added walk-on **J.R. Waller** to the roster. The 6-foot-5 forward is projected to suit up against Northern Colorado this weekend.

"He gives us some strength inside as a post player," Lehman said. Waller, a junior from Columbus, Neb., was added to fill the hole left when forward **Derrick Bogay** quit earlier in the season. The Mavs lost **Micheal Reeves**, another forward, who suffered a fractured leg.

Lady Mavs Split Games, Avoid Early Season Ax

By Tony Reinke

With the North Central Conference going full-swing, the UNO Lady Mavs are trying to dodge the ax that claims many teams early in the season. After a loss to the undefeated South Dakota State Jackrabbits, the Lady Mavs recovered with a 73-58 win over Augustana College. UNO is tied for fourth place in the conference with a 2-2 record and 7-6 overall.

"This weekend we defiantly made a step forward," UNO Senior Michelle Spetman said. "(The SDSU game) wasn't good for us. We came out against Augustana and proved we can recover and do our own thing and not stumble and stay down."

In the loss to the 10-0 Jackrabbits on Friday, SDSU ended the first half on a 13-2 run. UNO had trouble rebounding in the second half and lost the game, 74-51.

After a slow start against Augustana on Saturday, UNO finished out the first half by scoring the final 16 of 20 points and by taking a 14 point lead. The Vikings couldn't catch the Lady Mavs in the second half.

"We all really wanted (to win) this one and knew that we should get it," Spetman said after the victory over Augustana. "The reason we haven't been winning is because we haven't been playing like a team. We were a little timid going into the game, then we thought 'let's get going,' and we did our stuff."

Spetman finished with 27 points and 16 rebounds on the weekend. Forward Amy Breen led the team with 29 points. Forward Stacie Kaiser added 16 rebounds and 17 points.

According to Head Coach Cherri Mankenberg, one of the most impressive players doesn't stand out in the statistics.

"(Guard) Cathy Mauer is such a steady player," Mankenberg said. "She gets things done out there quietly. We call her the team

'mop' because the only time anyone recognizes Mauer is when she pulls herself off the floor. She will take a charge on a 300-pound post player. She does a lot for our team."

Mauer scored 13 points in the two games over the weekend and added 11 rebounds from the guard position.

The next game for the Lady Mavs will be in Greeley, Colo. against Northern Colorado on Jan. 13.

"We are probably tied for fourth in the conference," Mankenberg said after the Augustana win. "We keep talking about taking the program to the next level but we need to make sure we take care of the small details. We have a big trip to Northern Colorado next weekend."

Spetman says she is feeling more confident of UNO's talent as the season wears on.

"We played more as a team and that is how we want to play," she said. "We still need to talk more on defense but overall we're making progress. We're not 100-percent but we're getting better. That's all you can ask for."

SDSU 74, UNO 51

A cold shooting streak by the Lady Mavs

through much of the second half allowed a 11-1 run by South Dakota State University in their 74-51 victory Friday night. UNO fell to 6-6 on the season and 1-2 in the conference.

The Jackrabbits came into the UNO Fieldhouse with a 10-0 record.

"Against a good, strong team that had a lot of depth, I was disappointed," Mankenberg said. "I feel we did more things to ourselves (to lose)."

The Lady Mavs came within 14 points of the Jackrabbits with 13:39 remaining in the second half. For the next 10-minute span, UNO shot 3-19 from the field (15.7%). During the same time period, SDSU shot 7-10 including three-pointers from Ann Just and Beth Ommen.

SDSU held a 20-plus point lead for the remaining four minutes of the

game.

Breen led UNO with 10-points. The game marked the first time this season only one player has scored in double-figures for the Lady Mavs.

One bright spot for UNO was the defensive pressure they put on SDSU. Coming into

the match, the Jackrabbits were averaging 94 points in conference games. The Lady Mavs held them to 74.

"We did an OK job on defense," Mankenberg said. "They were averaging scores in the 80's and 90's all season."

Spetman led UNO with seven rebounds and junior Stacy McArthur scored on two three-point shots.

"We've got to make sure tomorrow that we're ready to step onto the floor and be competitive," Mankenberg said. "Tomorrow night is a very important game for us, to say the least."

UNO (6-6, 1-2) Mauer 1-3 1-34, Wilkinson 0-4 0-20, Kaiser 4-7 1-29, McArthur 3-10 1-29, Ohm 0-2 0-0 0, Loth 4-8 0-0 8, Spetman 2-9 3-5 7, Breen 4-13 1-1 10, Young 2-6 0-0 4, Van Fossen 0-1 0-0 0. **TEAM 20-63 7-15 51.**

SDSU (11-0, 2-0) Just 6-10 0-2 15, Hull 5-6 4-8 14, Reiten 4-7 2-2 11, Swenson 4-10 2-10 **TEAM 29-53 11-20 74.**

UNO 73, Augustana 58

Spurred by Spetman, the Lady Mavs controlled the final 7:21 of the first half Saturday night in a 73-58 win over Augustana College (S.D.). UNO improved to 2-2 in the conference and Augustana fell to 0-3.

The Lady Mavs clung to a 16-14 lead midway through the first half. In a four-minute span, Spetman scored seven points. McArthur and Kaiser added another seven points soon after that. Spetman closed out the half with another score. In a span covering the final 7:21 of the first half, Augustana hit one of eight shots. During the same period, UNO outscored Augustana 16-4 and took a 32-18 lead into the locker room at the half.

•See Women's, page 11•

Maverick Men Still Waiting for First Conference Win

By Tony Reinke

After coming within four seconds of an upset Friday night, the Mavericks' first conference win will have to wait another week.

South Dakota State and Augustana claimed UNO's third and fourth conference losses this past weekend at the Fieldhouse.

With four seconds remaining in regulation playing time, South Dakota State center Tom Rops was fouled by UNO senior John Skokan on a rebound attempt. The score was 80-79 in the Mavs favor. Rops made one of the free throws, sending the game into overtime. The Jackrabbits outscored UNO 16-5 in overtime.

"I was surprised this weekend," said UNO Head Coach Kevin Lehman. "We were starting games well, so it was a surprise when we didn't win this weekend."

Augustana took a 22-8 early lead in Saturday's game and UNO clung to a small early lead over South Dakota State Friday.

"I have been in their situation before. You lose two games on the road and come home to try and win, but lose two instead," said Augustana Head Coach Gary Thomas. "That has happened to me the last couple of years. I have sympathy for them, but it's a tough league."

Going into the weekend, UNO was the only team in the North Central Conference which didn't have a winning record overall. Five of the 10 teams in the conference had two or fewer losses in 11 total games.

Thomas' advice for UNO is simple: "Get your players to play hard. Lehman is building, this is his first year. He's a good coach and this is a good program. But he needs to make sure his players play hard. That's all you can do."

The Mavs' next shot at a conference win

will be Jan. 13 at Northern Colorado. The game will tip-off three consecutive games away from home.

Lehman says he has more to worry about than any visiting-court disadvantage.

"Basketball is basketball no matter where you play it," he said. "If you don't rebound and defend, you don't have a chance either at home or away."

SDSU 96, UNO 85 OT

South Dakota State University used depth to come from a 37-31 halftime deficit Friday to defeat UNO and extend their winning streak to nine. The Mavs drop to 5-7 on the season and 0-3 in conference play.

Early in the second half, the Jackrabbits jumped out to a 21-1 scoring run, taking a 56-50 lead. UNO guard Pete Ledford, starting for Troy Kloewer who was sick with the flu, scored the next three points of the game to bring the Mavs within five points, with 9:31 remaining in regulation.

A block by UNO's Tim Burrell sparked a basket by sophomore guard Shadric Thomas for a 80-79 UNO lead with 21 seconds left in the second half. On the next drive by the Jackrabbits, SDSU guard Brian Norberg missed a jump shot and Skokan fouled Rops in a rebound attempt. With four seconds remaining in regulation, Rops went to the free-throw line and connected on the first attempt, but missed the second and the game went into overtime.

"I was proud of the way my team came back," Lehman said. "We started very strong, had a lull in the second half, but we started attacking again."

The opening moments of the overtime period belonged to UNO. A travel call on

Rops led to a basket by Thomas but SDSU took over.

The Jackrabbits finished the 5:00 extra period with a 16-3 run and took the game 96-85.

"I hope we don't make a habit of this on Friday nights," Lehman said.

Ledford and Charles Box finished the game with 17 points. Skokan, UNO's career leader in blocked shots, tied his own school record of nine blocks in the game. Thomas and junior guard Richard Jones combined for 26 points; Box and Andy Price finished with three three-pointers each.

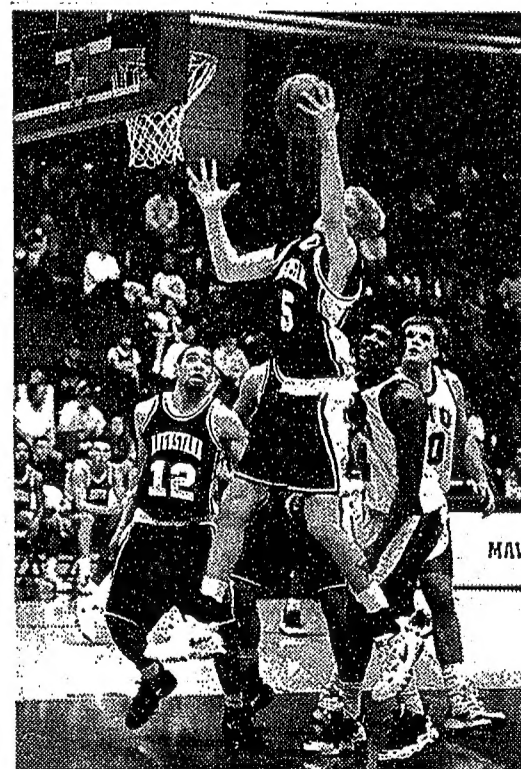
UNO (5-7, 0-3) Watkins 0-3 0-10, Thomas 5-12 3-5 14, Jones 3-10 5-8 12, Ledford 8-15 1-3 17, Box 6-13 2-2 17, Price 3-7 0-0 9, West 1-1 0-1 2, Burrell 0-2 0-0 0, Miller 4-9 2-3 10, Skokan 2-6 0-0 4. **TEAM 32-78, 13-23 85**

SDSU (10-1, 2-0) Sempstrott 5-9 18-22 28, Rops 7-15 6-9 20, Showers 6-15 4-6 17, Schuetz 6-12 1-3 13. **TEAM 32-66 31-42 96.**

Augustana 75, UNO 58

Augustana College scored on their first five of seven shots Saturday, including eight consecutive three-pointers early in the first half, sparking a 75-58 victory over UNO. The Mavs drop to a 0-4 record in the conference and the Vikings earned their first conference win (1-2).

Augustana guard Derrick Walsh scored 11-points in the first 3:15, including three three-point shots, as the Vikings commanded an early 11-4 lead. Augustana forward Brian



—by Amy Maine

Augustana's Mark Hagemann missed this lay-up but the Vikings didn't need in their 75-58 win over UNO.

Bock added the next three-point shot; forward Troy Steen added the next nine points with three consecutive treys of his own and forward Mark Rich added the eighth. When the rain of three's ended, Augustana held a 30-15 lead with 9:44 remaining in the half.

"They did a great job," Lehman said. "They were ready to play and we weren't. They shot the ball extremely well and we did nothing to stop it. Anyone in the league can make shots if you're not guarding them. We were sitting back, hoping they missed."

•See Men's page 11•

•From Women's, page 10•

"That was huge," Mankenberg said of the streak. "Defensively, that was a confidence builder. Our players need to know that they can shut down shooters and take away their outside game. For a while they were rockin' and rollin' with their outside-inside combination. I'm glad we took that away because they were building momentum."

The Lady Mavs continued to dominate Augustana throughout the second half. The closest the Vikings came to UNO was 13 points.

Although the score may not reflect it, UNO started slowly. Breen scored the lone basket of the first 16 shot attempts for the Lady Mavs. Augustana scored on two of their first 15 baskets of the game.

"They play a run-n-gun type of offense," Spetman said. "When they start playing it, we do, too, and it's not how we operate. We didn't necessarily slow it down, but we regained control and ran our offense."

Breen led the team with 21 points and 10 rebounds, and Spetman added 18 points and nine rebounds. UNO grabbed 73 rebounds compared to Augustana's 58—a figure which didn't come from a height advantage.

The Vikings used three six-foot players, including Sara Yager, a 6-foot-1 starter, while Breen and Spetman stand 5-feet-11.

"What we don't have in size inside we do have in speed," Mankenberg said. "Spetman has a real quick first step and Breen has long arms. We took advantage of those two things."

UNO (7-6, 2-2) Mauer 2-5 4-9, Kaiser 4-11 0-8, McArthur 2-6 0-5, Ohm 0-0 0-0,

•From Men's page, 10•

Augustana took a 40-27 lead into the second half. The Mavs closed within seven points, with 6:37 remaining in the game when Box scored a basket. Steen answered with his fourth three-pointer of the night and the Vikings took a 63-53 lead. Augustana distanced themselves making six of eight shots to finish the game.

"Every time we made a run, we shot ourselves in the foot," Lehman said. "We have to become stronger mentally. We haven't gotten over that hump yet."

For the 0-2 Vikings, their strategy was simple going into the game.

"We went to UNC and scored 55-points in a college basketball game," Coach Thomas said. "We thought we were a throwback to the '50's last night. We didn't feel good about that effort at all, and we were angry at ourselves. It was one of those nights where you just say 'hey, let's just play loose, shoot the ball at the basket, and see if it goes in.'"

It certainly did. The Vikings outshot UNO 47.8 percent to 32.3 percent.

James Miller, a 6-foot-5 forward, led the Mavs with 13 points and eight rebounds.

UNO (5-8, 0-4) Watkins 0-1 0-0 0, Thomas 3-11 0-1 8, Jones 0-7 6-6 6, Ledford 2-8 3-3 7, Box 4-12 0-0 8, Price 2-8 0-0 6, West 0-0 0-0 0, Burrell 4-6 0-0 8, Miller 5-7 3-4, Skokan 1-2 0-0 2. TEAM 21-65 12-14 58.

Augustana (8-4, 1-2) D. Walsh 6-17 2-3

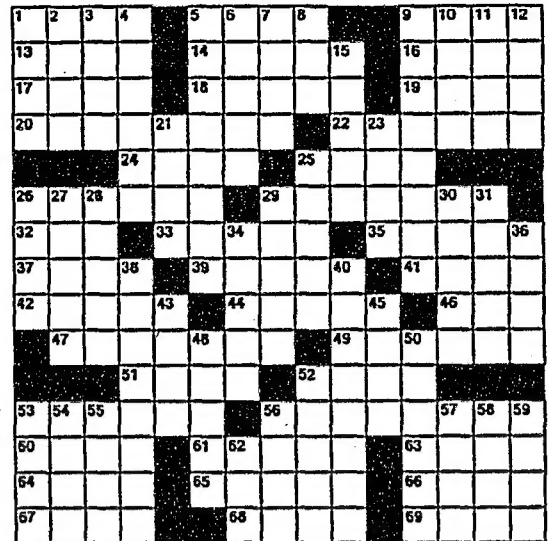
THE Crossword

ACROSS

- 1 Jokes
- 5 Devotees
- 9 Hidden defect
- 13 Butter's rival
- 14 Stopped snoozing
- 16 Old Norse poem
- 17 Char
- 18 Washbowl
- 19 Opposing one
- 20 Childish
- 22 Bartender's measure
- 24 Narrated
- 25 Contour
- 26 A berry, in fact
- 29 Slipend
- 32 — Maria
- 33 Something sweet
- 35 Charged particle
- 37 Certain European
- 39 Rescues
- 41 Fr. noggin
- 42 Go slowly
- 44 Bicycle part
- 46 Corvine cry
- 47 Coached
- 49 Flattens
- 51 Earthen lump
- 52 Hill of sand
- 53 Hymn of praise
- 56 Lawyer's fee
- 60 "La Boheme" heroine
- 61 Smell
- 63 Rounded part
- 64 Candid
- 65 Sadness
- 66 School on the Thames
- 67 Warbled
- 68 Gainsay
- 69 Fender flaw

DOWN

- 1 Asian desert
- 2 An astringent
- 3 Bacterium
- 4 Musical work
- 5 Wonderful
- 6 Oscar, e.g.
- 7 Proboscis
- 8 Go over snow
- 9 Piece



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ANSWERS



- 10 Body organ
- 11 Before: pref.
- 12 Dam in a stream
- 15 Like
- 21 Small fry
- 23 "La Douce"
- 25 Got along
- 26 Ingredient in powder
- 27 Not hidden
- 28 Parking or postage
- 29 Like city streets
- 30 A relative
- 31 Complete
- 34 Stood open
- 36 Tidings
- 38 Doctrine
- 40 Promoting health
- 43 Stack
- 45 Singer Home
- 48 Wanderer
- 50 Concealed
- 52 Fiend
- 53 O.T. book
- 54 Kind of palm
- 55 Special agents
- 56 Function expense
- 57 Letter
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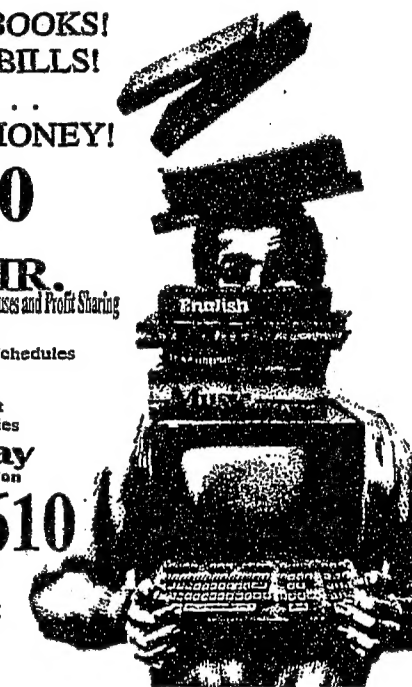
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